# SUPPORT FOR M. GILBERT RANSON'S PROPOSAL IN REGARD TO THE NAME "GRYPHAEA" LAMARCK, 1819 (CLASS PELECYPODA)

By S. JAECKEL

(Zoologisches Museum der Humboldt-Universität, Berlin, Germany)

### (Commission's reference Z.N.(S.)365)

(Letter dated 29th October 1951)

In Uebereinstimmung mit Herr, G. Ranson und auf Grund seiner Arbeit "Gryphaea" angulata Lmk. est l'espèce "Type" du Genre Gryphaea Lmk. (Bulletin du Museum Paris 2. ser. t. XX 1948) halte ich Gryphaea angulata Lamarek für den Typus der Gattung Gryphaea.

# SUPPORT FOR M. RANSON'S PROPOSAL RELATING TO THE NAME "GRYPHAEA" LAMARCK, 1819 (CLASS PELECYPODA)

By JEAN ROGER

(Muséum National d'Histoire Naturelle, Paris)

#### (Commission's reference Z.N.(S.)365)

(Note received on 31st July 1951)

Au sujet du genre *Gryphaea* Lamarck, 1819, je suis entièrement d'accord avec l'interpretation proposé par M. Ranson dans sa note au *Bull. Mus. nat. Hist. nat.* (1948), (2), **20**, no. 6, p. 514-516.

## OBJECTION TO M. GILBERT RANSON'S APPLICATION IN REGARD TO THE GENERIC NAME "GRYPHAEA" LAMARCK, 1801 (CLASS PELECYPODA)

Communication signed by four members of the staff of the United States National Museum and by six members of the staff of the United States Geological Survey

### (Commission's reference Z.N.(S.)365)

(Covering letter dated 30th October, 1951, from Dr. Harald A. Rehder, Curator, Division of Mollusks, United States National Museum, Washington, D.C., U.S.A.)

I am sending you herewith the views of a group of systematic workers on mollusks here regarding the application of M. Ranson (Z.N.(S.)365). You will note that the signatories include four members of the staff of the U.S. National Museum and six members of the Geological Survey.

#### Enclosure

On the application to suppress the name *Gryphaea* Lamarck, 1801, and thus validate *Gryphaea* Lamarck, 1819

It is the viewpoint of the undersigned that *Gryphaea* Lamarck, 1801, having been validly proposed, should stand, and that the type species is *Gryphaea arcuata* Lamarck, 1801, validly selected by Anton in 1839.